

Precious Resources: University Museums in the 21st Century

Saturday 16th July



A Universitas 21 Event. Hosted by The University of Melbourne

Universitas 21 is an international network of leading research-intensive universities. Its purpose is to facilitate collaboration and cooperation between the member universities and to create entrepreneurial opportunities for them on a scale that none of them would be able to achieve operating independently or through traditional bilateral alliances.

This conference will explore possible collaborations between University Museums in this unique configuration.

Jaynie Anderson Chair Professor

Welcome from the Chancellor of The University of Melbourne, Ian Renard

Christopher McAuliffe Director - Ian Potter Museum of Art, University of Melbourne

Too much of a good thing? A university art museum in a gallery boom

Tina Yee-wan Pang and Anita Wong University Museum and Art Gallery of Hong Kong

Negotiating tradition and modernity: university museums in Hong Kong

Ross Searle Director - James and Mary Emelia Mayne Centre, University Art Museum,

The University of Queensland. Title to be announced.

Evelyn Silber Director - Hunterian Museum and Art Gallery, University of Glasgow

A Double Act? The Hunterian Museum and Art Gallery in Glasgow

Frances Lindsay Director - National Gallery of Victoria, Australia

Jan T. Ahlstrand Director - Skissernas Museum, University of Lund Skissernas Museum

(The Museum of Sketches for Public Art) - a unique University Museum in Sweden

Robin Stoney Director - Gus Fisher Gallery, The University of Auckland

Do vines that grow in poor soil produce the best wine?

Brian Alliston

Presentation of an exhibition on Percy Grainger, from the collections of the University of Melbourne, scheduled for 2006 at the National Library, Canberra

John Scally Director - University Collections, University of Edinburgh

Looking to the future, minding the past: Edinburgh University's collections after four hundred years

Nick Waterlow Director - Ivan Dougherty Gallery, University of New South Wales

The University Gallery as a Laboratory

Associate Professor Paul Walker Faculty of Architecture, Building and Planning

New Museums and New Architecture in the Australian University

A free public symposium on University Museums around the globe, examining their history, collections and future partnerships.

9.30am – 6pm, July 16, 2005

Elisabeth Murdoch Theatre
The University of Melbourne

**Free admission
seating is limited**

Enquiries: June Mc Beth
ph 8344 5565



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10.00am Christopher McAuliffe

Director of the Ian Potter Museum of Art, University of Melbourne
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10.30am Tina Yee-wan Pang and Anita Wong

Curators, University Museum and Art Gallery, The University of Hong Kong
Negotiating tradition and modernity: university museums in Hong Kong

11.30am Ross Searle

Director, The James and Mary Emelia Mayne Centre, University Art Museum,
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12.00pm Evelyn Silber

Director of the Hunterian Museum and Art Gallery, University of Glasgow
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